



DANCE!

AMERICAN ART 1830-1960



DETROIT INSTITUTE OF ARTS
MARCH 20-JUNE 12, 2016

COMMUNITY PROGRAMS

If you've ever cut loose at a wedding, tapped your toes to the radio or busted a move at a backyard party, you know the power of movement. *Dance! American Art 1830-1960* captures dance in all its forms—from carefree to choreographed performance—with art that celebrates our need to move to the music. See 90 works from famed American artists, including John Singer Sargent, Mary Cassatt, Harlem Renaissance stars and artists who shaped the aesthetics of modern dance, among them Isamu Noguchi, Jasper Johns and Andy Warhol. *Join the dance at the DIA.*



Community programs can
also be found at ixiti.com.

This exhibition has been organized by the Detroit Institute of Arts. Support has been provided by the National Endowment for the Humanities and the National Endowment for the Arts. Additional support has been provided by the Marjorie and Maxwell Jospey Foundation and an ADAA Foundation Curatorial Award and the Association of Art Museum Curators. Any views, findings, conclusions, or recommendations expressed in this exhibition do not necessarily represent those of the National Endowment for the Humanities.

Above: *The Charleston* (detail), Frank Myers, 1926, oil on canvas. The Irvine Museum



NATIONAL
ENDOWMENT
FOR THE
HUMANITIES



NATIONAL
ENDOWMENT
FOR THE ARTS

ONGOING

Dance Now Detroit

March 20–June 10

Free with museum admission

In celebration of the special exhibition, *Dance! American Art 1830–1960*, the Detroit Institute of Arts and community partner ARTLAB J present Dance Now Detroit, a series of performances by leading dance companies that exemplify the vitality of choreographic artists now working in Detroit.

March 18, 2016, 7 p.m.

For opening weekend, choreographer and exhibit catalogue author Thomas F. DeFrantz and his dance company, *Slippage*, will perform a 50-minute exploration of relocation, technology and place through a series of five custom-created video projects.

Sunday, March 20, 1 p.m.

Take Root

Live music and dance performed by Take Root

Sunday, April 17, 1 p.m.

Compañeros de Flamenco, Tableau Cadre Movement Ensemble, Na Wahine O Ke Anuenue, Wild Spirit Dance and Dance Nonce

Saturday, April 23, 1 p.m.

Big Red Wall Company, SDC Dance Company, Jillian Hopper Dances, Joy Morris, Zandria Lucas, Motor City Dance Factory and My Dance Studio

Sunday, May 8, 12:30 p.m.

Happen Dance, MoreDances Contemporary, Monica Brady-Barnard/Squared Choreography Collective, Miryam Johnson, Maddy Rager and Scott Crandall, Kula Batangan and Javon Jones

Friday, June 10, 1 p.m.

ConteXture dance Detroit, Foluké –JATA, Abigayle Cryderman, Dana Yordy/yorMove and A2D Dance Company

Detroit Institute of Arts: Rivera Court

5200 Woodward Ave., Detroit

www.dia.org · 313.833.4005

Origins of Dance Series

Saturdays, May 21–June 25, 2016, 1–3 p.m.

Tickets: \$65 for series or \$15 each

The origins of dance have always been elusive, perhaps because dance has been around as long as humans have. Each week, this series explores different dance rituals, presenting a history of a native dance, a short performance and a simple introduction to basic techniques. No prior dance experience is necessary, just come and enjoy one of humankind's oldest treasures—dance!

Series schedule:

Arab Debkah Dance–May 21

Highland Dance–May 28

Irish Dance–June 4

African Dance–June 11

Native American Dance–June 18

Praise Dance–June 25

Huron Valley Council for the Arts

205 West Livingston Rd., Highland

www.huronvalleyarts.org · 248.889.8660

The Art of Dance

May 31–June 29, 2016,

Open Tuesday–Saturday, 10 a.m.–5 p.m.

Admission is free, donations are accepted and appreciated.

Selected artworks from members of the Mount Clemens Art Association, Lakeside Palette Club of St. Clair Shores and the Warren Tri–County Fine Arts, Inc. explore the art of dance in response to the DIA's exhibition.

Anton Art Center (Second Floor Community Gallery)

125 Macomb Place, Mount Clemens

www.theartcenter.org · 586.469.8666

MARCH

Wayne State University 87th Annual Spring Dance Concert

March 3 & 4, 2016, 7:30 p.m.

Tickets: \$20

The 87th Annual Spring Dance Concert is rooted in a culturally diverse community. The Maggie Allesee Artist–In–Residence program features national and international artistry, providing an expansive environment for emerging artists.

Bonstelle Theatre: 3424 Woodward Ave., Detroit

www.theatreanddance.wayne.edu · 313.577.2960

Detroit Revival Project

March 5, 2016, 2 p.m.

Tickets: \$15

The Detroit Revival Project is a joint performance of dance and live music featuring DDCdances and ARTLAB J DANCE with the ConTempus Ensemble.

ARTLAB J: 2120 Russell St., Detroit

www.ddcdances.org · 810.444.4553

Master Class with Guest Instructor Irina Chistyakova

March 5, 2016

Tickets: \$40

Irina Chistyakova, former Bolshoi ballerina, Mariinsky Theatre instructor and Ulyana Lopatkina's current coach will be the guest ballet instructor at Ballet Detroit.

Detroit Opera House: 1526 Broadway St., Detroit

www.balletdetroit.org · 313.237.3254

Senior Dance Concert

March 5, 2016, 8 p.m.

Tickets: \$8

Oakland University's graduating seniors present solo and group works.

Oakland University Varner Hall: 2200 N. Squirrel Rd., Rochester

www.oakland.edu/mtd · 248.370.2030

Detroit Dance City Festival Kickoff Party

March 5, 2016, 8:30 p.m.–1 a.m.

Tickets required.

Kick off ARTLAB J's annual Detroit Dance City Festival with a cocktail reception, media showcase and dance party.

Young Fenix Theatre: 2120 Russell St., Detroit

www.detroitcitydancefestival.com · 313.638.2192

Dance & Visual Arts Community Project

March 9–13, 2016, 10 a.m.–2 p.m. & 6–9 p.m.

Tickets: \$20

DDCdances and Kristi Faulkner Dance, along with movers of all ages and abilities, create new choreography inspired by the sculptures and paintings of Sergio De Giusti. The project culminates in a performance for the community followed by a talk-back session with the artists and performers. Workshops are free. Contact Barbara Selinger at barb@ddcdances.org to confirm your participation.

Carr Center: 311 E Grand River Ave., Detroit,
www.ddcdances.org · 810.444.4553

HVCA KIDS Club–Irish Dance

March 12, 2016, 11 a.m.–1 p.m.

Free admission

Shannon Irish Dance Academy will present a free introductory class on the history and basics of traditional Irish dance and performing for kids 10 and younger. KIDS Club is free, but please register online in advance.

Huron Valley Council for the Arts
205 West Livingston Rd., Highland
www.huronvalleyarts.org · 248.889.8660

Swingin'–Patterson Rhythm Pace Dance Company

March 12, 2016, 8 p.m.

Tickets: \$25–\$27

Patterson Rhythm Pace Dance Company struts its stuff to the swingin' sounds of the Oakland University Faculty Jazz Band, directed by Miles Brown. The evening focuses on music of the 1930s and '40s, highlighting popular standards from composers such as George and Ira Gershwin, Billy Rose, Arnett Cobb and Nat King Cole.

The Berman Center for the Performing Arts
D. Dan & Marcia Appleton Jewish Community Campus
6600 W. Maple Rd., West Bloomfield
www.theberman.org · 248.661.1900

Alonzo King LINES Ballet: *Biophony*

March 13, 2016, 3 p.m.

Tickets: \$30–\$50

Called "riveting" by the San Francisco Chronicle, *Biophony* is Alonzo King LINES Ballet newest work in collaboration with natural soundscape artist Bernie Krause and composer Richard Blackford. The soundscapes act as an intricate living orchestra that holds nature in suspension.

Music Hall Center for the Performing Arts
350 Madison St., Detroit
www.musichall.org · 313.887.8500

Friday Night Live! Thomas F. DeFrantz and Slippage: *Where did I think I was Going? (Moving into a Signal)*

March 18, 2016, 7 p.m.

Free with museum admission

For the opening weekend of *Dance! American Art, 1830–1960*, choreographer and exhibit catalogue author Thomas F. DeFrantz and his dance company Slippage will perform *Where did I think I was Going? [Moving into Signal]*, a 50-minute exploration questions of re-location, technology and place through a series of five custom-created video projects.

Detroit Institute of Arts Great Hall

5200 Woodward Ave., Detroit

www.dia.org/DFT · 313.833.4005

Detroit Film Theatre: Dance Made for Camera (1960–1985)

Saturday, March 19, 4 p.m.

Tickets: \$7.50–\$9.50

The DFT presents rare archival films from the Dance on Camera festival. Founded in 1958 to document contemporary dance performances, the festival library has grown to more than 500 titles featuring iconic artists at the peak of their power.

Detroit Film Theatre at the DIA
5200 Woodward Ave., Detroit
www.dia.org/DFT · 313.833.4005

16th Detroit Dance Race “Youth Dance”

March 19, 2016, 7 p.m.

Choreographers develop and present new work by young artists.

Young Fenix Theatre: 2120 Russell St, Detroit
www.artlabj.com · 313.638.2192

The Michigan Five

March 19, 2016, 8 p.m.

Tickets: \$22–\$27

This annual audience favorite highlights the most outstanding and creative dance talent from colleges and universities throughout the state. The entire performance is directed by the world's finest choreographers.

The Berman Center for the Performing Arts
6600 West Maple Rd., West Bloomfield
www.theberman.org · 248.661.1900

Canvas to Dance: Jennifer Harge

March 20, 2016, 4 p.m.

Free with museum admission

Canvas to Dance features leading Detroit choreographers who either demonstrate the many dance traditions depicted in the exhibition or freely interpret them in the context of contemporary styles.

Detroit Institute of Arts: Rivera Court
5200 Woodward Ave., Detroit
www.dia.org · 313.833.4005

Detroit Dance City Festival: Open Call Artist Deadline

March 25, 2016

This three-day community building event celebrates dance in its various forms and disciplines with workshops, performances and networking opportunities held at locations throughout the city August 25, 26 and August 27, 2016. The mission of Detroit Dance City Festival is to educate audiences about dance's impact of dance, provide opportunities for artists to share their work and create artistic networks connecting Michigan, the United States and the world. Applications to participate can be submitted on our website.

Detroit City Dance Festival
www.detroitdancecityfestival.com · 313.638.2192

The Sleeping Beauty

March 31, 2016, 7:30 p.m.

Tickets: \$29–\$129

Michigan Opera Theatre and the University Musical Society join forces to bring American Ballet Theatre's new production of *The Sleeping Beauty*, choreographed by Marius Petipa with staging and additional choreography by Alexei Ratmanský, to the Detroit Opera House. The ballet tells the story of the beautiful princess Aurora, cursed by an evil sorceress to sleep for 100 years until awakened by the kiss of a handsome prince. Tchaikovsky's score performed by the Michigan Opera Theatre Orchestra.

Detroit Opera House: 1526 Broadway St., Detroit

www.michiganopera.org · 313.237.7464

APRIL

The Sleeping Beauty

April 1, 2016, 7:30 p.m.

April 2, 2016, 2 & 7:30 p.m.

April 3, 2016, 2:30 p.m.

Tickets: \$29 – \$129

Michigan Opera Theatre and the University Musical Society join forces to bring American Ballet Theatre's new production of *The Sleeping Beauty*, choreographed by Marius Petipa with staging and additional choreography by Alexei Ratmanský, to the Detroit Opera House. The ballet tells the story of the beautiful princess Aurora, cursed by an evil sorceress to sleep for 100 years until awakened by the kiss of a handsome prince. Tchaikovsky's score performed by the Michigan Opera Theatre Orchestra.

Detroit Opera House: 1526 Broadway, Detroit

www.michiganopera.org · 313.237.7464

Dance: 313 to the 213 Choreography Expo

April 2, 2016, 8 p.m.

Tickets: \$30–\$50

Music Hall celebrates choreography with 3rd annual "Choreography Expo" featuring Sonya Tayeh. Last year, the profound influence of Detroit dance on the Chicago scene was revealed, this year the subject is Los Angeles collaborations, featuring new Detroit choreographers and innovative companies from L.A.

Music Hall Center for the Performing Arts

350 Madison St., Detroit

www.musichall.org · 313.887.8500

Moving with Detroit Dance Magazine

Launch Party

April 8, 2016, 4 p.m.

Free admission

Event includes an "Innovation in the Arts: Audience Engagement" panel featuring local and national presenters and dance companies doing innovative work in audience engagement. The panel will be followed up by the 2016 *Moving with Detroit* Dance Magazine launch party. Event co-sponsored by ARTLAB J, Marcus White/White Werx, UMS, and Detroit Institute of Arts.

Detroit Institute of Arts: 5200 Woodward Ave., Detroit

www.artlabj.com 313–638–.2192

Storytellers Festival

April 10, 2016, 10 a.m.–5 p.m.

Free admission

Curious about Detroit's cultural history? Interested in storytelling? Detroit Historical Society's our Storytellers Festival is a place for Detroit's ethnic communities to share their heritage through storytelling and traditional song and dance. This program is ideal for families looking for a fun way to explore the diversity and rich cultural traditions that make up Detroit.

Detroit Historical Museum: 5401 Woodward Ave., Detroit

www.detroithistorical.org · 313.833.1801

Young Choreographers Forum

April 14, 7:30 p.m.

April 15, 8 p.m.

April 16 & 17, 2 p.m.

Tickets: \$8–\$14

Oakland Dance Theatre and Oakland University Repertory Dance Company present their annual showcase of works choreographed by talented student choreographers and guest artist Loni Landon.

Oakland University Varner Hall

2200 North Squirrel Road, Rochester

www.oakland.edu/mtd · 248.370.2030

BodyCartography Project

Saturday, April 16, 2 p.m.

Free admission

Minneapolis-based BodyCartography Project creates dance in urban, domestic, wild and social landscapes. This site-specific performance has been created for Diego Rivera's *Detroit Industry* murals.

Detroit Institute of Arts: Rivera Court

5200 Woodward Ave., Detroit

www.dia.org · 313.833.4005

Detroit Film Theatre: Dance Made for Camera (1960–1985)

Saturday, April 16, 4 p.m.

Tickets: \$7.50–\$9.50

The DFT presents rare archival films from the Dance on Camera festival.

Founded in 1958 to document contemporary dance performances, the festival library has grown to more than 500 titles featuring iconic artists at the peak of their power.

Detroit Film Theatre at the Detroit Institute of Arts

5200 Woodward Ave., Detroit

www.dia.org/DFT · 313.833.4005

Dancing in the DIA: Dance Chance

Sunday, April 17, 11 a.m.

Free with museum admission

Join the choreographers of Detroit's ARTLAB J as they explore dance created by "chance procedure," a method integral to the works of renowned modern choreographer Merce Cunningham. This creative movement class features dance games, including one that had the audience members create their own compositions using dice to decide the choreography. Dancing in the DIA is designed for audiences of all ages to join in movement classes and informal performances, exploring dance as an expression of personal creativity and joy. No experience necessary, but a sense of fun is highly recommended.

Detroit Institute of Arts: Great Hall

5200 Woodward Ave., Detroit

www.dia.org · 313.833.4005

Canvas to Dance: Rachael Ahn Harbert

April 17, 2016, 2:15 p.m.

Free with museum admission

Canvas to Dance features leading Detroit choreographers who either demonstrate the many dance traditions depicted in the exhibition or freely interpret them in the context of contemporary styles.

Detroit Institute of Arts: Great Hall

5200 Woodward Ave., Detroit

www.dia.org · 313.833.4005

Conversations in Dance: African American Dance and the Harlem Renaissance

April 17, 2016, 3:30 p.m.

Free with museum admission

Penny Godboldo (Marygrove College), Linda Simmons (Wayne State University), Robin Wilson (University of Michigan) and moderator Eva Powers (Wayne State University) discuss dance associated with the Harlem Renaissance of the 1920s.

Detroit Institute of Arts: Lecture Hall

5200 Woodward Ave., Detroit

www.dia.org · 313.833.4005

Canvas to Dance: Eisenhower Dance, DDCDances and ARTLAB J

April 17, 2016, 6 p.m.

Free with museum admission

Canvas to Dance features leading Detroit choreographers who either demonstrate the many dance traditions depicted in the exhibition or freely interpret them in the context of contemporary styles.

Detroit Film Theatre at the Detroit Institute of Arts

5200 Woodward Ave., Detroit

www.dia.org · 313.833.4005

Dancing in the DIA: Loie Fuller and the Many Colored Scarves

April 23, 2016, 11 a.m.

Free with museum admission

Scarves have been used in dance for centuries, but it was the American Loie Fuller who popularized the magic of dancing fabric in the early 1900s. This creative movement class with ARTLAB J will explore, with audience participation, how to make scarves dance. Dancing in the DIA is designed for audiences of all ages to join in movement classes and informal performances, exploring dance as an expression of personal creativity and joy. No experience necessary, but a sense of fun is highly recommended.

Detroit Institute of Arts: Great Hall

5200 Woodward Ave., Detroit

www.dia.org · 313.833.4005

Canvas to Dance: Amy Chavasse

April 23, 2016, 3 p.m.

Free with museum admission

Canvas to Dance features leading Detroit choreographers who either demonstrate the many dance traditions depicted in the exhibition or freely interpret them in the context of contemporary styles.

Detroit Institute of Arts: Rivera Court

5200 Woodward Ave., Detroit

www.dia.org · 313.833.4005

Dancing in the DIA: Athletic Dances

April 29, 2016, 1 p.m.

Free with museum admission

Baseball was a key element in Paul Taylor's classic *Esplanade*, a dance that includes running, sliding and catching other dancers. Join ARTLAB J and create your own dance inspired by sports. Dancing in the DIA is designed for audiences of all ages to join in movement classes and informal performances, exploring dance as an expression of personal creativity and joy. No experience necessary, but a sense of fun is highly recommended.

Detroit Institute of Arts: Great Hall

5200 Woodward Ave., Detroit

www.dia.org · 313.833.4005

Canvas to Dance: Ryan Myers Johnson

April 29, 2016, 4 p.m.

Free with museum admission

Canvas to Dance features leading Detroit choreographers who either demonstrate the many dance traditions depicted in the exhibition, or freely interpret them in the context of contemporary styles.

Detroit Institute of Arts: Great Hall

5200 Woodward Ave., Detroit

www.dia.org · 313.833.4005

DDC Spring DanceFest – 2016

April 29, 2016, 7:30 p.m.

Tickets: \$25

DDCdances presents its season finale DanceFest 2016 concert with work by DDC artist Barbara Selinger, the DDC Dancers, and guests. The performance also features the work of collaborating artist Daniel Cascardo and Prelude Performance by LEAP DDC's Children's Dance Company.

Smith Theatre, Oakland Community College

27055 Orchard Lake Rd., Farmington Hills

www.ddcdances.org · 810.444.4553

Eisenhower Dance's 25th Anniversary Celebration

April 30, 2016, 8 p.m.

Tickets: \$25, \$20 Student/Senior

This contemporary dance company concludes its 25th season with a program that includes Laurie Eisenhower's *Tom's Songs*, featuring music by Bob Dylan, Van Morrison and Bonnie Raitt, among others.

Macomb Center for the Performing Arts

44575 Garfield Rd., Clinton Township

www.eisenhowerdance.org · 586.286.2222

MAY

Russian National Ballet: *Sleeping Beauty & Don Quixote*

May 1, 2016, 2 & 8 p.m.

Tickets: \$30–\$50

The Russian National Ballet Theatre, founded in Moscow in the late 1980s, will bring twice the beauty and timeless tradition of classical Russian Ballet with full length versions of *Sleeping Beauty* and *Don Quixote*.

Music Hall Center for the Performing Arts

350 Madison St., Detroit

www.musichall.org · 313.887.8500

Wizard of Oz

May 6, 2016, 10 a.m. & 7 p.m.

May 7, 2016, 2 & 7 p.m.

Tickets: \$12 & up

Travel down the yellow brick road with the Macomb Ballet Company in a production of the *Wizard of Oz*. A cast "Meet and Greet" follows all four performances. Tickets for shows can be purchased online at www.macombcenter.com or by visiting the Macomb Center box office during business hours.

Macomb Center for the Performing Arts
44575 Garfield Rd., Clinton Township
www.macombballet.org · 586.286.2222

Dancing in the DIA: *The Sleeping Beauty* Ballet

May 8, 11 a.m.

Free with museum admission

This creative movement class will introduce the various dances that are part of *The Sleeping Beauty* ballet, combining a balletic warm-up with story time and lots of costumes. Dancing in the DIA is designed for audiences of all ages to join in movement classes and informal performances, exploring dance as an expression of personal creativity and joy. No experience necessary, but a sense of fun is highly recommended.

Detroit Institute of Arts: Great Hall
5200 Woodward Ave., Detroit
www.dia.org · 313.833.4005

Detroit Revival Project

Sunday, May 8, 3:30 p.m.

Free with museum admission

Detroit Revival Project, a collaboration by ConTempus, DDCDances and ARTLAB J Dance Companies.

Detroit Institute of Arts: Rivera Court
5200 Woodward Ave., Detroit
www.dia.org · 313.833.4005

Canvas to Dance: Lisa Lamarre and Dancers

May 8, 2016, 2:15 p.m.

Free with museum admission

Canvas to Dance features leading Detroit choreographers who either demonstrate the many dance traditions depicted in the exhibition or freely interpret them in the context of contemporary styles.

Detroit Institute of Arts: Rivera Court
5200 Woodward Ave., Detroit
www.dia.org · 313.833.4005

Conversations in Dance: American Ballet

May 15, 2016, 3:30 p.m.

Free with museum admission

Elizabeth Kattner (Oakland University) and Beth Genne (University of Michigan) join in a discussion moderated by Debra Bernstein-Siegel (Oakland University).

Detroit Institute of Arts: Lecture Hall
5200 Woodward Ave., Detroit
www.dia.org · 313.833.4005

COMPÁS Annual Youth Recital

May 21, 2016, 1 p.m.

Tickets: \$5

The Center of Music & Performing Arts Southwest provides high-quality instrumental music, performing arts training and cultural experiences with an emphasis on youth development. Since 2007, COMPÁS has provided services to more 1000 youth and adults, culminating each year with a Youth Performance Recital to engage families and showcase participants' talent.

Western International High School
1500 Scotten Ave., Detroit
southwestdetroit.com/Community-Programs/COMPAS-18.html
313.554.0791

ARTLAB J Gala

May 28, 2016, 7:30 p.m.

Tickets required.

The 4th Annual ARTLAB J Gala, featuring the world premiere of *Instinct*.

Detroit Film Theatre at the Detroit Institute of Arts
5200 Woodward Ave., Detroit
www.artlabj.com · 313.638.2192

JUNE

Living Arts 2016 Annual Dance & Art Showcase

June 5, 2016, 2 p.m.

Tickets: \$5 in advance/\$8 at the door;
free for children younger than 6.

Celebrate the finale of a year of Detroit students' dance and art creativity and discipline with Living Arts! Living Arts' 2016 Annual Showcase, featuring performances across all genres by beginning through pre-professional young dancers, as well as performances by guest professional dancers. Visual and multimedia artworks by Living Arts' students will also be presented.

Allen Park Center for the Arts—Allen Park High School
18401 Champaign Rd., Allen Park
www.livingartsdetroit.org · 313.841.4765

Dancing in the DIA: Animal Dance Party

June 10, 2016, 11 a.m.

Free with museum admission

Explore creative movement in a class inspired by our favorite animals! The class will include a warm up exploring the beauty and grace of animal motion and end with a masked animal dance party. Dancing in the DIA is designed for audiences of all ages to join in movement classes and informal performances, exploring dance as an expression of personal creativity and joy. No experience necessary, but a sense of fun is highly recommended.

Detroit Institute of Arts: Great Hall
5200 Woodward Ave., Detroit
www.dia.org · 313.833.4005

Conversations in Dance: Inspired by Isadora: Classical Revival and Modernism in the Visual Arts and Dance

June 10, 2016, 3 p.m.

DIA Curator of American Art Kenneth Meyers and Angela Kane of the University of Michigan, explore the connection between the visual arts and dance in a discussion moderated by Harriet Berg.

Detroit Institute of Arts: Lecture Hall
5200 Woodward Ave., Detroit
www.dia.org · 313.833.4005

Funk Friday Night Live!

June 10, 2016, 7 p.m.

Free with museum admission

Experience an outdoor dance party with some of Detroit's best dance crews and performers of all ages showing off some of the freshest moves in town. The evening performances will include live funk music and offers plenty of opportunities for free-styling and spontaneous dance battles.

Detroit Institute of Arts: Woodward Plaza
5200 Woodward Ave., Detroit
www.dia.org · 313.833.4005

HVCA Kids Club – African Dance

June 11, 2016, 11 a.m.–1 p.m.

Free admission

Free HVCA Kids Club meets the second Saturday of each month and focuses on a different type of art. June's focus is African dance. Professional dancer Kimberly Rice will be on hand to teach the kids basic steps to this historic performing art.

Huron Valley Council for the Arts
205 West Livingston Rd., Highland
www.huronvalleyarts.org · 248.889.8660

La Chispa and Company

June 11, 2016, 7 p.m.

Tickets: \$10

La Chispa and Company will present an evening of flamenco music and dance, bringing the artistry of guitarist José Vega and singer Ana Maria Polanco from Cadiz, Spain; Jesus C. Munoz, a bailaor (dancer) and percussionist from the United States and Valeria Montes, "La Chispa," from Mexico. Recipient of the 2010 Kresge Fellowship Award, Montes brings a fresh approach to flamenco, affirming its improvisational traditions.

Detroit Film Theatre at the Detroit Institute of Arts
5200 Woodward Ave., Detroit
www.dia.org · 313.833.4005

17th Detroit Dance Race

June 11, 2016, 7 p.m.

Celebrate the 17th Detroit Dance Race: "Best of 2015-2016."

Young Fenix Theatre: 2120 Russell St., Detroit
www.artlabj.com · 313.638.2192

Detroit Dance Teacher Summit

June 17, 2016

The Metro Detroit Dance Teacher Summit is a space for dance education professionals to network and share ideas, as well as learn innovative and practical ideas for personal and professional growth. Registration information available online.

www.artlabj.com · 313.638.2192

Complexions Contemporary Ballet

June 18, 2016, 8 p.m.

Tickets: \$30–\$50

Founders Desmond Richardson and Dwight Rhoden, along with their New York City-based company of approximately twenty classical and contemporary dancers, and guest artists bring to the stage a new dance genre combining athleticism, lyricism, technical training and experience.

Music Hall Center for the Performing Arts

350 Madison St., Detroit
www.musichall.org · 313.887.8500

Dance Concert

June 27, 2016, 6 p.m.

Tickets: \$10–\$50

Detroit–Windsor Dance Academy presents #AttestedDWDA, their 32nd annual concert.

Music Hall Center for the Performing Arts

350 Madison St., Detroit
www.detroitwindsordance.org · 313.872.7200