

## Western Heroes of Pulp Fiction: Dime Novel to Pop Culture

(October 24, 2015 – February 14, 2016)

### CHECKLIST

Maura Allen  
*8 MM | Cheyenne*, 2015  
acrylic on panel  
60 x 40 in.  
On loan from the Artist

Allen Anderson  
*Apache Flame!*, 1950  
Cover illustration for *Frontier Stories*, Vol. 17 #11, Summer, 1950  
oil on canvas  
30 x 20.5 in.  
New Britain Museum of American Art, The Robert Lesser Collection

James Bama  
*Nat Love – Deadwood Dick*, 1969  
Cover illustration for “The Adventures of the Negro Cowboys” by Phillip Durham, Bantam Books, 1969  
oil on board  
33.5 x 24.5 in. (framed)  
Buffalo Bill Historical Center, Cody, Wyoming, USA; William E. Weiss Memorial Fund Purchase, 5.04

Walter Baumhofer  
*Fighting Caballero*, 1932  
Cover illustration for *Wild West Weekly*, Vol. 149 #1, Oct. 1941  
oil on canvas  
28 x 26 in.  
New Britain Museum of American Art, The Robert Lesser Collection

Marshal Bravestarr, from *Bravestarr* (Filmation Associates), 1986  
cartoon cel  
12.75 x 10.5 in.  
Autry National Center, Los Angeles. 87.40.2

Gerald Brom  
*Jasper Stone*, 1996  
archival inkjet print  
©Pinnacle Entertainment Group of Chandler, AZ

Richard Case  
*Sixgun Saga of Blue Strange*, 1946  
Cover illustration for *Lariat Story Magazine*, Vol. 14 #11, Jan. 1946  
oil on canvas  
29.5 x 20.5 in.  
New Britain Museum of American Art, The Robert Lesser Collection

Fred Craft

*Black Mask*, 1927

Cover illustration for *Western, Detective & Adventure Stories*, Vol. 10 #2, Apr. 1927

oil on canvas

28.5 x 24.25 in.

New Britain Museum of American Art, The Robert Lesser Collection

Gerard Delano

*Bucking Bronco*, 1932

Cover illustration for "Canyon Rattlers," *Western Story*, Nov. 21, 1936

oil on board

20 x 16 in.

On loan from Jane St. Lifer, from the archives of Steve Kennedy (1949-2015)

Maynard Dixon

*"Good Day to You" said the Newcomer*, 1909

Illustration for "For His Master" by George Pattullo, *Pearson's Magazine*, Feb. 1910

gouache and ink on paper

14 x 21.5 in.

Courtesy Mark Sublette Medicine Man Gallery, Tucson, AZ and Santa Fe, NM

Maynard Dixon

*Staring Into the West with the Eyes of a Man Whose Brain is Running Down*, 1909

Illustration for "The Devil's Half" by Will Levington Comfort, *Pearson's Magazine*, Sept. 1910

gouache and ink on paper

20.25 x 13 in.

Courtesy Mark Sublette Medicine Man Gallery, Tucson, AZ and Santa Fe, NM

Albert Drake

*The Swashbuckling Buckaroo*, 1940

Cover illustration for *Western Aces*, Vol. 14 #1, Feb. 1940

oil on canvas

21.5 x 15 in.

New Britain Museum of American Art, The Robert Lesser Collection

Bill Draut

Illustration for "Ballad of Doc Satan," *Weird Western Tales*, Vol. 3, No. 15, Dec. 1972–Jan. 1973

ink on paper

16 x 10.5 in.

International Museum of Cartoon Art Collection, The Ohio State University Billy Ireland Cartoon Library & Museum. CGA.IMCA.022.051a-g

Bill Draut

Illustration for the "Ballad of Doc Satan" (*Weird Western Tales*, or possibly unpublished), ca. 1974

ink on paper

17.5 x 11.5 in.

International Museum of Cartoon Art Collection, The Ohio State University Billy Ireland Cartoon Library & Museum. CGA.IMCA.011.044

W.H. Dunton

*The Glance*, 1907

Illustration for "The Rose of Wolfville" by Alfred Henry Lewis, *Cosmopolitan Magazine*, September, 1907

oil on canvas

19.5 x 13.5 in.

Courtesy Mark Sublette Medicine Man Gallery, Tucson, AZ and Santa Fe, NM

Fred Harman

*Untitled*, Sketch of "Little Beaver" from the *Red Ryder* cartoon, ca. 1950s

pencil on paper

10 x 8 in.

Autry National Center, Los Angeles. Donated by Barbara and Robert Barrett in honor of Joanne D. Hale, Founding Director. 2000.6.1

R.G. Harris

*Sheriff*, 1934

Cover illustration for "Gun Law," *Thrilling Western Magazine*, Vol. 2 #1, Jul. 1934

oil on linen

30 x 21 in.

Private Collection

R.G. Harris

*Sonny Tabor's Trail Drive*, 1935

Cover illustration for "Sonny Tabor's Trail Drive," *Wild West Weekly*, Vol. 97 #2, Oct. 19, 1935

oil on linen

23.375 x 21 in.

Private Collection

Levey

*Stage Express Office*, ca. 1940

Cover illustration for Bantam Books

oil on panel

24.5 x 18.5 in.

Courtesy Mark Sublette Medicine Man Gallery, Tucson, AZ and Santa Fe, NM

Roy Lichtenstein

*Pistol*, 1964

felt

81.25 x 44.625 in.

Collection of the University of Arizona Museum of Art and Archive of Visual Arts. Museum Purchase with funds provided by George Gregson. 1979.4.1

Earl Linderman

*Shootout at the Blue Wolf*

monoprint color etching

37 x 29.75 in.

Collection of the Tucson Museum of Art. Gift of Dr. and Mrs. Howard S. Conant. 1996.57

Danny Martin

*Ranch Romances*, 2014

Inspired by "Search Party," *Ranch Romances*, Vol. 160 #4, Sept. 1950

mixed media

48 x 60 in.

On loan from the Artist

Lon Megargee

*Gone are the Days*, 1922

Cover illustration for *Western Story Magazine*, Vol. 31 #1, Dec. 16, 1922

oil on linen

26 x 26 in.

On loan from Ed Mell

Stan Natchez

*Harper's Weekly*, 2015

Inspired by *Harper's Weekly*, Vol. X, No. 474, Jan. 27, 1866

mixed media

48 x 36 in.

On loan from the Artist

Stan Natchez

*Indians on Comics*, 2015

mixed media

30 x 48 in.

On loan from the Artist

Richard Pettibone

*Roy Lichtenstein. Fastest Gun*, 1963, 1965

acrylic on canvas

6.25 x 8 in.

On loan from collection of The Sahmanian Family courtesy of Atam Sahmanian, Inc., New York, NY

Frederic Remington

*Double Column of Four - Raise Sabre 'L' Troop 1st Cavalry - Crow Indians*, ca. 1892

Illustration for "Our Indian Contingent" by C.S. Robertson, *Harper's Weekly*, Vol. XXXVI, No. 1843, Feb. 1892

ink wash on paper

10.625 x 26.125 in.

Autry National Center, Los Angeles. 88.108.15

Frederic Remington

*Questionable Companionship*, 1889

Illustration for *Harper's Weekly*, Vol. 34, No. 1755, Aug. 9, 1890

pen and ink on paper

32.75 x 28.125 in. (framed)

Buffalo Bill Historical Center, Cody, Wyoming, USA; Gertrude Vanderbilt Whitney Trust Fund, 47.61

Frederic Remington

"Questionable Companionship," *Harper's Weekly*, Vol. 34, No. 1755, Aug. 9, 1890

process line engraving on paper

11 x 15.625 in.

Buffalo Bill Historical Center, Cody, Wyoming, USA; 7.89

Aaron Riley

*Deathly Drifter*, 2014

archival inkjet print

©Pinnacle Entertainment Group of Chandler, AZ

Aaron Riley

*Dragged From the Earth*, 2014

archival inkjet print

©Pinnacle Entertainment Group of Chandler, AZ

Aaron Riley

*High Noon Saloon*, 2014

archival inkjet print

©Pinnacle Entertainment Group of Chandler, AZ

Thom Ross

*The Virginian*, 2001

Cover illustration for the 100<sup>th</sup> Anniversary Edition of *The Virginian: A Horseman of the Plains* by Owen Wister

acrylic on canvas

36.5 x 30.5 in.

Buffalo Bill Historical Center, Cody, Wyoming, USA; Gift of the Artist, 11.02

George Rozen

*Rio Kid, Holding Map, and Sidekick Return Fire*, ca. 1948

Cover illustration for "Trail of the Iron Horse," *The Rio Kid Western*, Vol. 17, No. 2, Oct. 1948

oil on canvas on board

20 x 15.75 in.

On loan from Jon Grass

George Rozen

Sketch for *Rio Kid, Holding Map, and Sidekick Return Fire*, ca. 1948

Cover illustration for "Trail of the Iron Horse," *The Rio Kid Western*, Vol. 17, No. 2, Oct. 1948

graphite on paper

9.5 x 7.5 in.

On loan from Jon Grass

George Rozen

*The Son of Horse Thief Britt*, 1943

Cover illustration for *Star Western*, Vol. 31 #3, Dec. 1943  
oil on canvas  
26.5 x 19 in.  
New Britain Museum of American Art, The Robert Lesser Collection

Bill Schenck  
*My Horse Mi Amigo*, 2015  
Inspired by "First of the Trail Always on the Lead," *Western Story Magazine* (Canada), Vol. 130, No.3,  
May 19, 1934  
oil on canvas  
36 x 30 in.  
On loan from the Artist

Bill Schenck  
*Wyoming #44*, 1973  
oil on canvas  
84 x 72 in.  
Collection of the Tucson Museum of Art. Gift of Ivan and Marilyn Karp, New York, NY. 1996.200

Bill Schenck  
*You Want What?*, 2013  
Inspired by "Death Cracks the Overland Whip," *Western Trails*, Vol. 42, No. 4, Jul. 1947  
oil on canvas  
45 x 35 in.  
On loan from the Artist

H. Winfield Scott  
*Brand of the Prodigal*, 1952  
Cover illustration for *New Western Magazine*, Vol. 24 #1, Jan. 1952  
oil on canvas  
26.5 x 19 in.  
New Britain Museum of American Art, The Robert Lesser Collection

John Severin  
Illustrations for "Slap Leather," *Rawhide Kid*, No.2, Max Comics, Marvel Worldwide, May 1, 2003  
ink on paper, 11 pages  
11 x 17 in. (each)  
Collection of the Cartoon Art Museum, San Francisco, CA

Jaune Quick-to-See Smith  
*Coyote Paper Dolls*, 1998  
collage, mixed media  
34.25 x 19 in.  
Courtesy of the Missoula Art Museum Contemporary American Indian Art Collection

Paul Stahr  
*The Land of Poison Springs*, 1932  
Cover illustration for *Argosy*, Vol. 228 #6, Apr. 9, 1932

oil on canvas  
23.5 x 22 in.  
New Britain Museum of American Art, The Robert Lesser Collection

Ben Steele  
*Giddy-Up!*, 2015  
oil and mixed media on panel  
24 x 29 x 4.5 in.  
On loan from the Artist

Jeffrey Veregge  
*Lone*, 2015  
giclée  
12 x 18 in.  
On loan from the Artist

Jeffrey Veregge  
*Sergio*, 2015  
giclée  
14 x 26 in.  
On loan from the Artist

Andy Warhol  
*Cowboys and Indians: John Wayne*, 1986  
screen print on Museum Board  
36 x 36 in.  
The Andy Warhol Museum, Pittsburgh; Founding Collection, Contribution The Andy Warhol Foundation  
for the Visual Arts, Inc. 1998.1.2493.1

Andy Warhol  
*Cowboys and Indians: War Bonnet Indian*, 1986  
screen print on Lenox Museum Board  
36 x 36 in.  
The Andy Warhol Museum, Pittsburgh; Founding Collection, Contribution The Andy Warhol Foundation  
for the Visual Arts, Inc. 1998.1.2494.1

Dennis Zieminski  
*Gunslinger*, 2014  
oil on canvas  
48 x 36 in.  
Courtesy Mark Sublette Medicine Man Gallery, Tucson, AZ and Santa Fe, NM

## **PUBLICATIONS**

"Apache Flame," *Frontier Stories*, Vol. 17 #11, Summer, 1950  
New Britain Museum of American Art, The Robert Lesser Collection

"Black Mask," *Western, Detective & Adventure Stories*, Vol. 10 #2, Apr. 1927  
New Britain Museum of American Art, The Robert Lesser Collection

"Black Samson," *Beadle's Frontier Series*, No. 89, 1909  
Courtesy of Department of Special Collections, Stanford University Libraries

"Brand of the Prodigal," *New Western Magazine*, Vol. 24 #1, Jan. 1952  
New Britain Museum of American Art, The Robert Lesser Collection

"Death Cracks the Overland Whip," *Western Trails*, Vol. 42, No. 4, Jul. 1947  
On loan from Bill Schenck

"Fighting Caballero," *Wild West Weekly*, Vol. 149 #1, Oct. 1941  
New Britain Museum of American Art, The Robert Lesser Collection

"First of the Trail Always on the Lead," *Western Story Magazine* (Canada), Vol. 130, No. 3, May 19, 1934  
On loan from Bill Schenck

"Frank Merriwell as a Ferret or Tracking the Train Wreckers," *Tip Top Weekly*, Issue 128, Sept. 24, 1898  
Courtesy of Department of Special Collections, Stanford University Libraries

*Gene Autry in the Ghost Mine*, Gene Autry Comics, Dell Publishing Company, No. 47, 1944  
Autry National Center, Los Angeles. Donated by Miss Lillian G. Spencer. 88.304.2

"Gun Law," *Thrilling Western Magazine*, Vol. 2 #1, Jul. 1934  
Private Collection

"Kit Carson, Jr. The Crack Shot of the West," *Beadle's New York Dime Library*, Vol. 1, No. 3, 1878  
Courtesy of Department of Special Collections, Stanford University Libraries

"Lady Jaguar, The Robber Queen," *Beadle's New York Dime Library*, Issue 176, Vol. 14, 1882  
Courtesy of Department of Special Collections, Stanford University Libraries

"Liza Jane, The Girl Miner," *Beadle's Half Dime Library*, Issue 1120, Vol. 45, 1901  
Courtesy of Department of Special Collections, Stanford University Libraries

*Lucky Star*, Nationwide Publishing Corporation, No. 10, 1953  
Autry National Center, Los Angeles. Donated by Mr. John Mies. 96.60.2

"Masked Treachery!," *Tom Mix Western*, Fawcett Publications, Vol. 3, No. 15, Mar. 1949  
Autry National Center, Los Angeles. 95.139.27

*Outlaw Fighters*, Interstate Publishing Corporation / Atlas Comics, Vol. 1, No. 5, Apr. 1955  
Autry National Center, Los Angeles. 87.34.72

*Red Ryder Comics*, K.K. Publications / Dell Publishing Company, No. 121, Aug. 1953  
Autry National Center, Los Angeles. Donated by Ms. Brooke Temple. 2002.60.54



"Sixgun Saga of Blue Strange," *Lariat Story Magazine*, Vol. 14 #11, Jan. 1946  
New Britain Museum of American Art, The Robert Lesser Collection

"Sonny Tabor's Trail Drive," *Wild West Weekly*, Vol. 97 #2, Oct. 19, 1935  
Private Collection

"The King of Scouts, a Stirring Story of the Immortal Buffalo Bill," *Boys' Friend Library*, Issue 539, Jun. 6, 1936  
Courtesy of Department of Special Collections, Stanford University Libraries

"The Land of Poison Springs," *Argosy*, Vol. 228 #6, Apr. 9, 1932  
New Britain Museum of American Art, The Robert Lesser Collection

*The Lone Ranger*, Dell Publishing Company, Vol.1, No. 19, Jan. 1950  
Autry National Center, Los Angeles. 88.381.60.1

"The Son of Horse Thief Britt," *Star Western*, Vol. 31 #3, Dec. 1943  
New Britain Museum of American Art, The Robert Lesser Collection

"The Swachbuckling Buckaroo," *Western Aces*, Vol. 14 #1, Feb. 1940  
New Britain Museum of American Art, The Robert Lesser Collection

"Trail of the Iron Horse," *The Rio Kid Western*, Vol. 17, No. 2, Oct. 1948  
On loan from Jon Grass

*Western Story Magazine*, Vol. 31 #1, Dec. 16, 1922  
On loan from Ed Mell

"Young Wild West: The Prince of the Saddle," *Wild West Weekly* (UK), Oct. 24, 1902  
Courtesy of Department of Special Collections, Stanford University Libraries

## **TV & FILM**

*Bonanza*, "Bitter Water," April 9, 1960 (S1:E29)  
National Broadcasting Company (NBC), directed by George Blair  
Courtesy Reel Media International

*Fort Apache*, 1948  
Argosy Pictures, directed by John Ford  
Courtesy of Swank Pictures

*The Lone Ranger*, "Enter the Lone Ranger," September 15, 1949 (S1:E1)  
Apex Film Corporation, directed by George B. Seitz Jr.  
Courtesy Reel Media International

*The Lone Ranger*, "The Lone Ranger Fights On," September 22, 1949 (S1:E2)  
Apex Film Corporation, directed by George B. Seitz Jr.

Courtesy Reel Media International

*The Lone Ranger*, "The Lone Ranger's Triumph," September 29, 1949 (S1:E3)

Apex Film Corporation, directed by George B. Seitz Jr.

Courtesy Reel Media International